

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
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FOI/PA# 1211033-0

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FEDERAL BUREAU OF INVESTIGATION

Reporting Office MEMPHIS	Office of Origin MEMPHIS	Date 5/19/75	Investigative Period 4/16/75 - 5/16/75
Title of Case ET AL		Report made by SA [REDACTED]	Typed By: cjs
aka; FUGITIVE;		Character of Case ITOM - CONSPIRACY 5/22/75	

002-815-74

PROSECUTIVE SUMMARY

REFERENCES: Memphis report of SA **[REDACTED]** 2/24/75
Pittsburgh report of SA **[REDACTED]** 4/30/75
Newark report of SA **[REDACTED]** 5/6/75

- P -

ADMINISTRATIVE:

This report represents recent and past interviews with persons knowledgeable concerning subjects under indictment. Several individuals interviewed in connection with captioned case have been previously interviewed regarding ITOM violations and these previous interviews included for benefit of AUSA, Memphis, during upcoming grand juries and trial.

The investigative period shown overlaps all previous reports due only to the above reason.

ACCOMPLISHMENTS: NONE

Approved [Signature]	Special Agent In Charge	Do not write in spaces below	
Copies made: 2 - Bureau (145-5337) 1 - USA, Memphis (ATTN:AUSA [REDACTED]) 2 - New York (Info) (1 - 145-3556) (1 - 183-238) 1 - Los Angeles (183-46) (Info) 2 - Memphis (145-278)		145-5337-63	REC-5
		14 MAY 27 1975	SI 104

Notations:

1-ASG,
CO,
Gen. Reg. Sec.

FUG SUP
SEX
DATE PROC

51 JUN 02 1975

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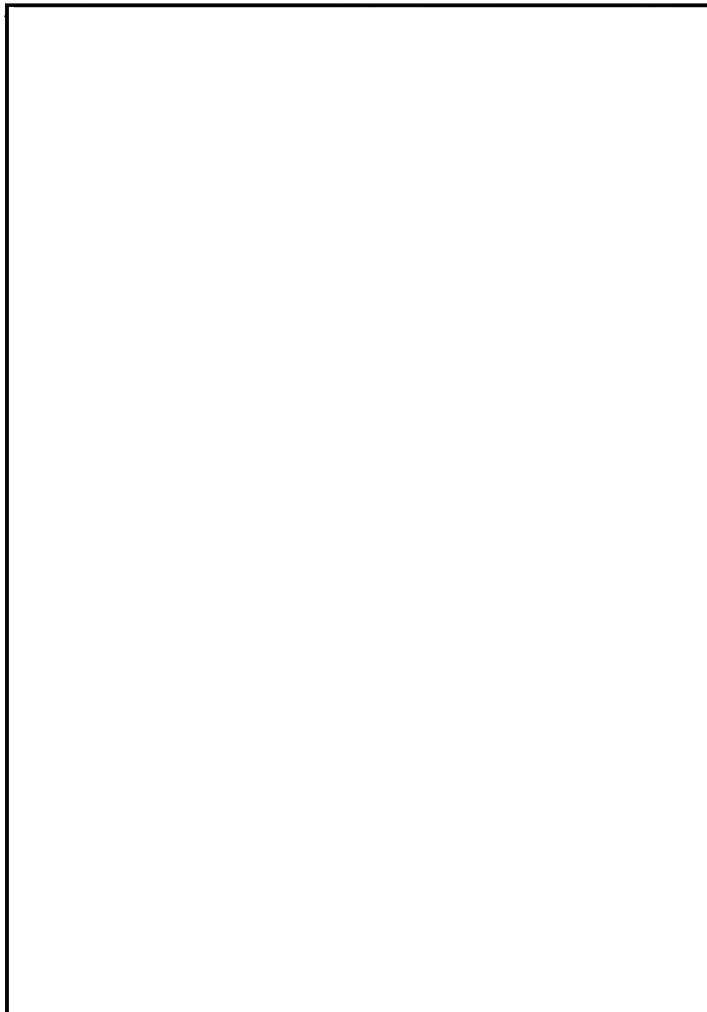
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HERBERT (NMN) STREICHER, aka
Harry Reams



b6
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HERBERT (NMN) STREICHER, aka
Harry Reams



MO 145-217

2

[REDACTED]

b6
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b7D

[REDACTED] He stated that he
has no knowledge of any of the following:

[REDACTED]

HERBERT STREICHER | [REDACTED]

FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 4/22/75

[REDACTED]

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[REDACTED]

[REDACTED] stated that he never heard of [REDACTED]

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[REDACTED]

[REDACTED] or HERBERT

STREICHER.

[REDACTED]

Interviewed on 4/21/75 at Mobile, Alabama File # MO 145-217

by SA [REDACTED] :lrb Date dictated 4/22/75

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/7/11b6
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viewed the attached list of individuals and corporations and advised that the individuals and corporations were not familiar to him, and to his knowledge he has had no business dealings with any of them.

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Interviewed on 4/7/75 at San Francisco, California File # SF 145-767

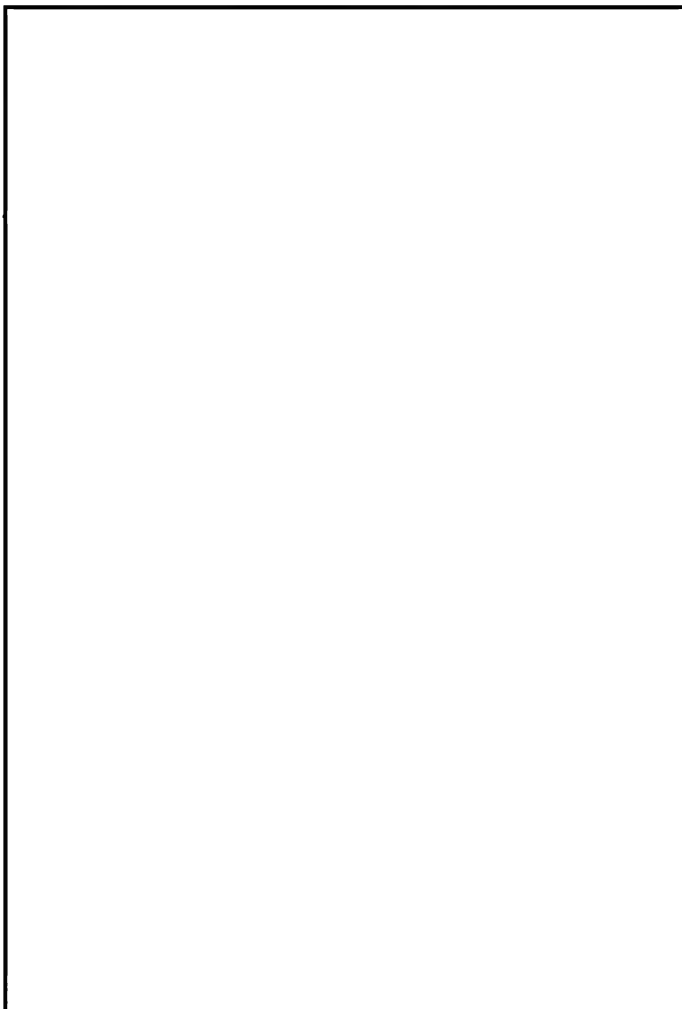
by SAs

srs

348

Date dictated 4/8/75b6
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b6
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b7D



HERBERT (NN) STREICHER, aka
Harry Reams



b7D

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/14/75

1

[redacted]
[redacted] was contacted at his home. He was advised that the nature of the contact pertained to an investigation into Interstate Transportation of Obscene Matter. He supplied the following information:

[redacted]

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He does not recognize the following names:

[redacted]

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HERBERT (no middle name) STREICHER, aka
HARRY REAMS;

Interviewed on 4/10/75 at Chicago, Illinois File # CG 145-965
by SA [redacted] /sam Date dictated 4/14/75

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CG 145-965



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b7D

FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/22/75b6
b7C
b7DInterviewed on 4/16/75 at Waterville, Maine File # BS 145-623by SA [redacted] pjr Date dictated 4/18/75b6
b7C

BS 145-623

2.
—

[REDACTED]

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[REDACTED]

then viewed photographs of [REDACTED]

[REDACTED] HERBERT STREICHER, [REDACTED]

and [REDACTED] but stated that he did not recognize either the names or faces of any of these individuals as being identical to anyone he dealt with in this regard.

[REDACTED]

BS 145-623

3.

[redacted] was shown photographs of the following individuals:

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[redacted]

[redacted] HERBERT STREICHER, [redacted]

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[redacted]

[redacted]

FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 4/17/75

[Redacted]

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[Redacted]

[Redacted]

[Redacted]

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[Redacted] stated that he is not familiar with any of the named individuals or firms as follows:

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[Redacted]
[Redacted]

also known as

Interviewed on 4/10/75 at Omaha, Nebraska File # OM 145-293
by SA [Redacted] in ME 145-278
Date dictated 4/11/75

OM 145-293

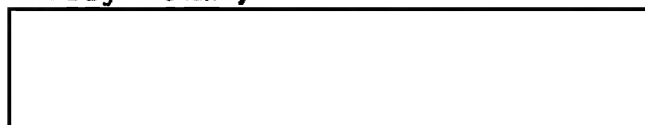
145-278

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HERBERT (No Middle Name) STRICKER, also known as
Harry Reams;



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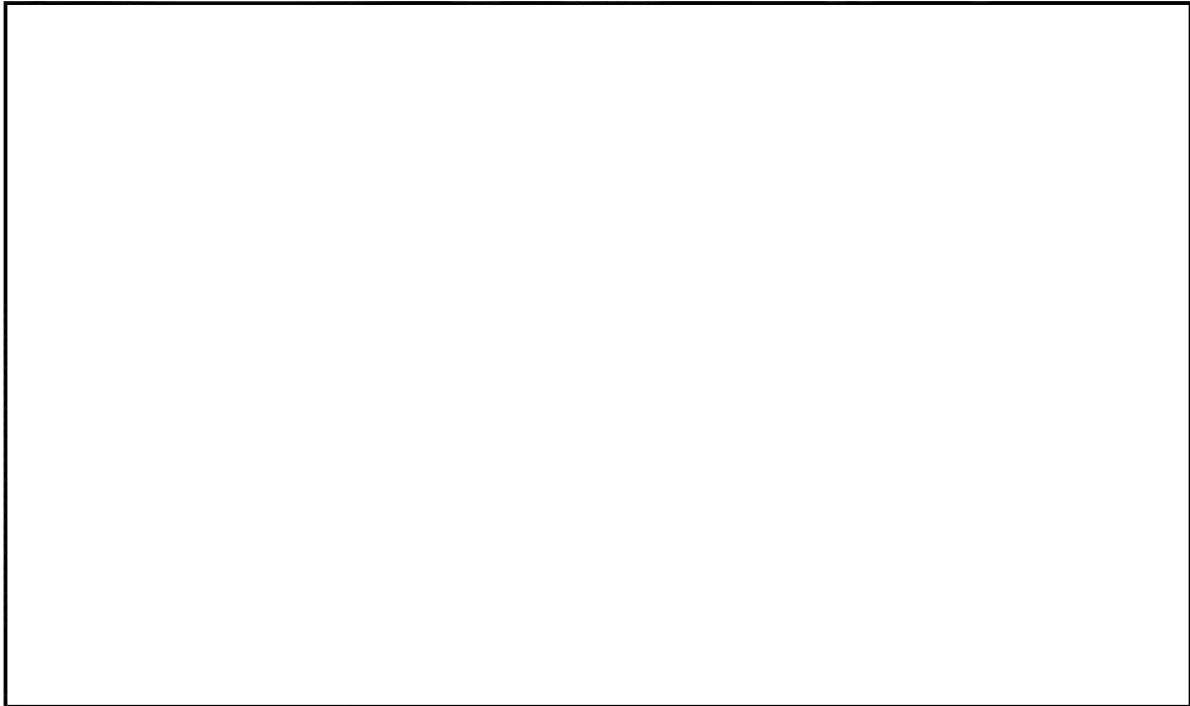
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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/24/75

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[redacted] advised that the name [redacted] is familiar to him and he believes [redacted] was connected with the Pussy Kat (ph) Theaters in California. He advised that the names [redacted] and HARRY REAMS are familiar to him as being actors in the films "The Devil and Miss Jones" and "Deep Throat."

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Interviewed on 4/22/75 at Ettrick, Virginia File # Richmond 145-525
Memphis 145-278

by SA [redacted] :dam Date dictated 4/22/75

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RH 145-525

ME 145-278

2

stated he is not personally acquainted with or familiar with any of the other names involved in this matter, and only to the degree indicated with those names and companies mentioned above.

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FEDERAL BUREAU OF INVESTIGATION

Date of transcription 4/17/75

[redacted]
[redacted] was
immediately advised of the identity of SA [redacted]
[redacted] as a Special Agent of the FBI, and that Agent
[redacted] wished to question him concerning certain calls
made from that theatre. He was advised of his rights as
indicated on an Interrogation; Advice of Rights form,
by SA [redacted]. He advised that he understood his rights,
but that he did not wish to sign anything; thereafter he
advised as follows:

He believes 423 Broadway, is the Nashville,
Tennessee address of [redacted] who owns instant
theatre.

He was not employed at Graphic Arts Theatre
in 1973 and when he was first employed he had no autho-
rity whatsoever to make phone calls. [redacted]
[redacted] are unknown to him, and he could furnish no infor-
mation concerning them or any phone calls made to [redacted]
[redacted]

He advised that the following are unknown to
him and that he has no personal knowledge concerning
them:



Interviewed on 4/15/75 at Bristol, Tennessee File # KX 145-185

by SA [redacted] /dc Date dictated 4/15/75

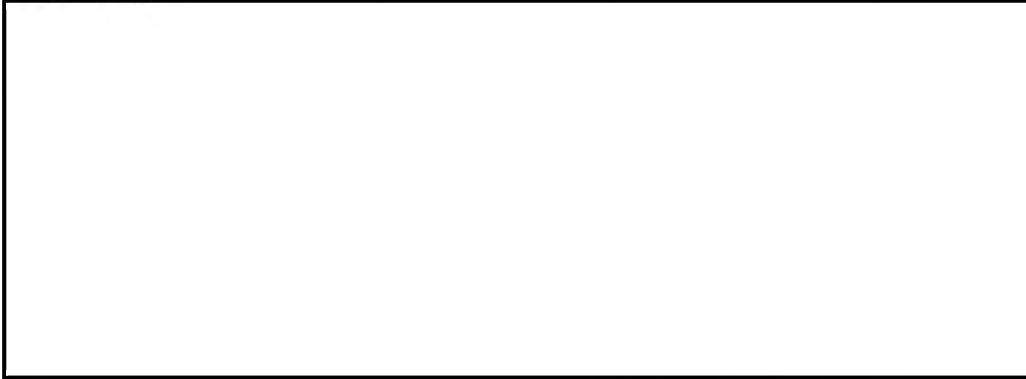
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b7C

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KY 145-185



HERBERT (No middle name) STREIKER, aka
Harry Reams;



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FEDERAL BUREAU OF INVESTIGATION

Date of transcription April 23, 1975

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[redacted] was advised of the identity of the interviewing Agents, after which Special Agent [redacted] advised him of the purpose of the interview. After being advised of the above, [redacted] furnished the following information:

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b7DInterviewed on 4/22/75 at Pennecola, Florida File # JK 145-420by SA'S [redacted] & [redacted] Date dictated 4/23/75
[redacted] WOL:vybb6
b7C

JK 145-420

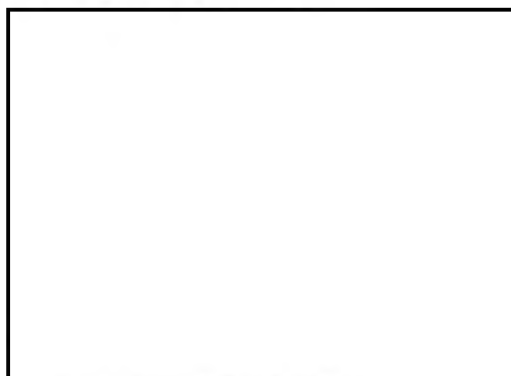
3



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[redacted] stated that he does not know a [redacted]
[redacted] but has heard of a [redacted] and
heard that [redacted] was supposed to be in some way
connected with T. A. Theaters Corporation, but has no
personal knowledge of this. [redacted] stated the following
names are unknown to him:

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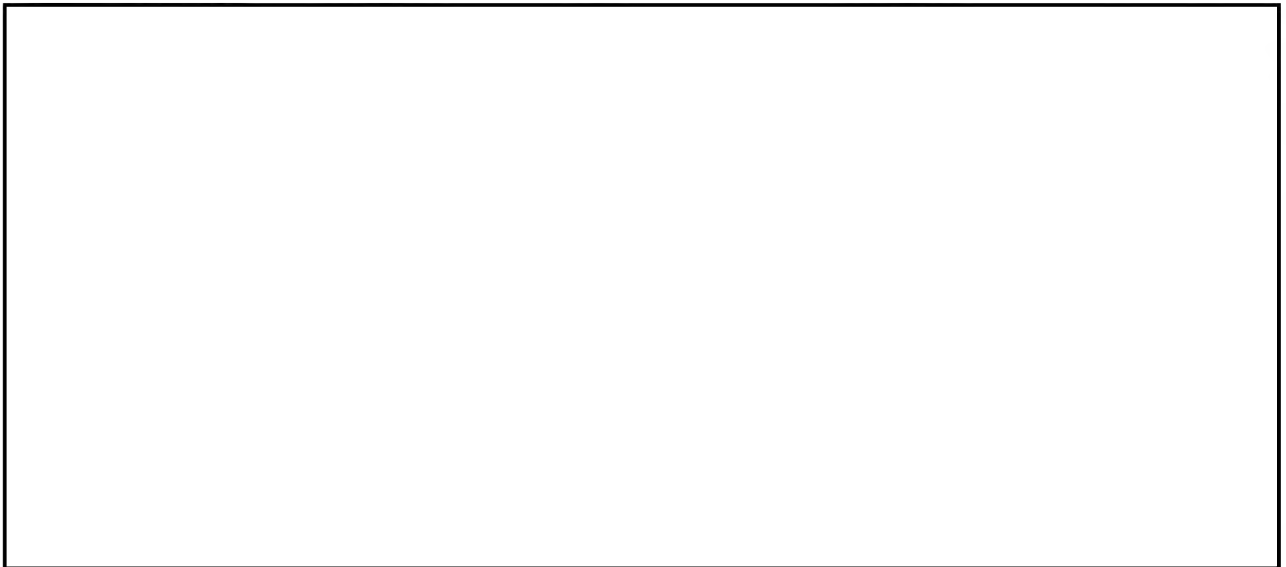
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HERBERT STREICHER

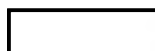
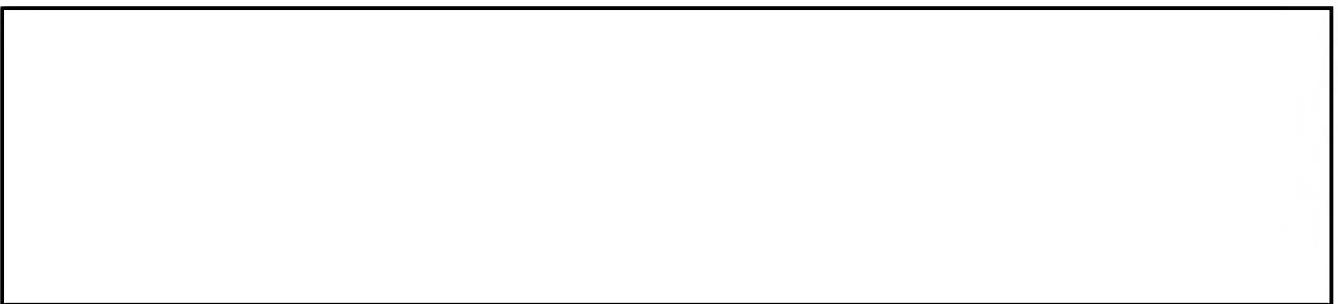
[redacted] was unable to furnish any additional
information.

BT #145-189

Page 2



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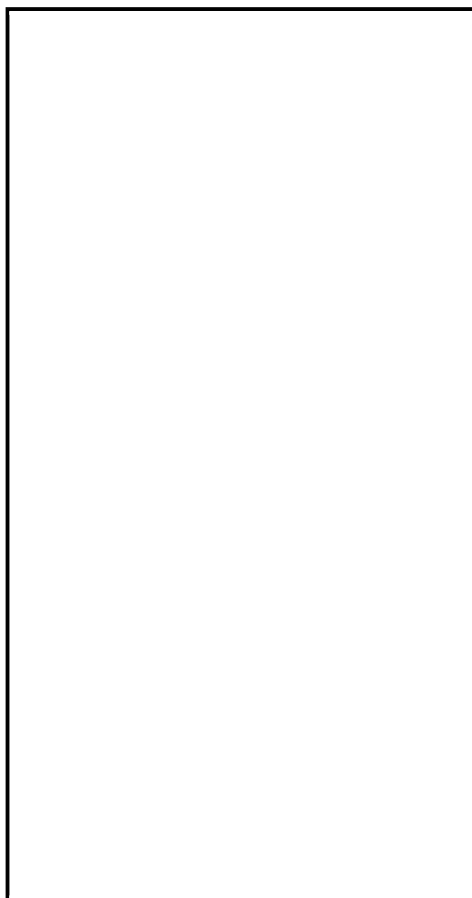
was then read the following list of names:

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BT #145-189
Page 3

b6
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HERBERT STRICHER:

HARRY REAMS;



[redacted] advised none of the above listed names were familiar, however, the names [redacted] and [redacted] maybe the last names of one or both of the individuals he may have discussed the initial agreements to show "Deep Throat" and "Devil In Miss Jones" at the Florida booking agency which initially contacted him. [redacted] advised this film was shown

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BT #145-189

Page 4

in a movie theater containing approximately 300 seats
and the entrance ticket costs were \$4.00 per seat for both
movies during the time of showing.

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Date of transcription 4/11/75

[redacted] United Artists Theatre Circuit, Incorporated, 172 Golden Gate Avenue, advised that United Artists owns and operates movie theatres throughout the United States and that the San Francisco Office is responsible for the United Artists Theatres in the Western portion of the United States. He advised that it was not the policy of the corporation to exhibit films such as the "Devil in Miss Jones and Deep Throat". [redacted] did state that United Artists Theatre Circuit occasionally leases some of their older or more run down theatres and they have no control over what type of movie is shown at a theatre that is leased.

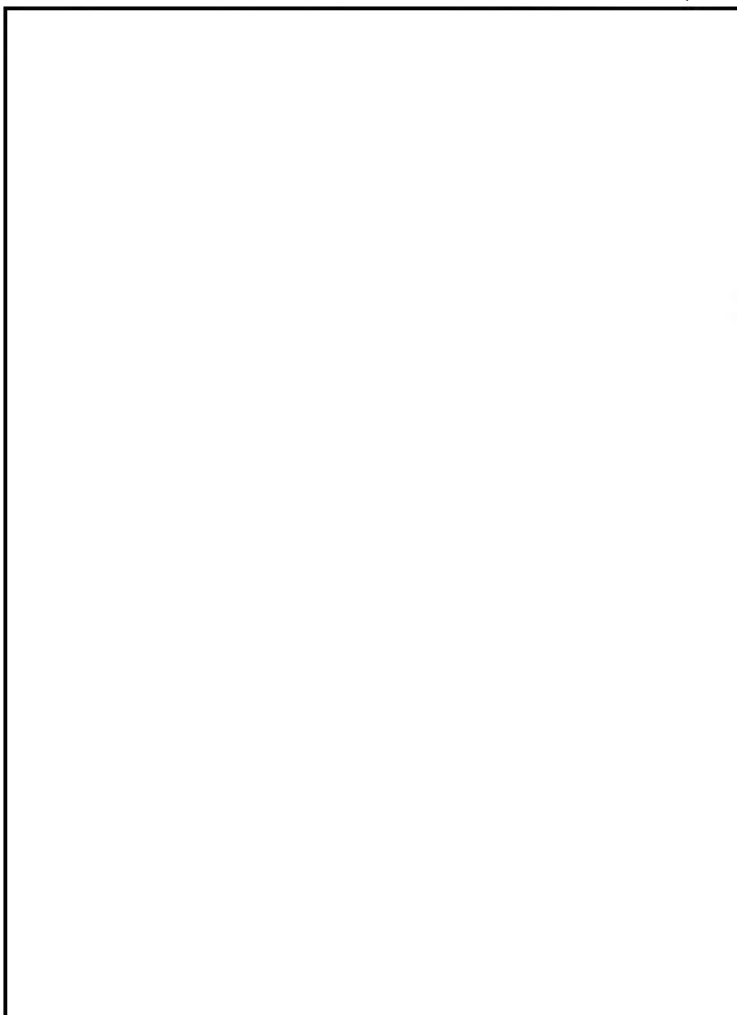
[redacted] advised that [redacted] vice president, and Corporate Counsel, would have more specific knowledge of people that have leased theatres from United Artists Theatre Circuit.

Interviewed on 4/7/75 at San Francisco, California File # SF 145-767

by SAs [redacted] SRS Date dictated 4/8/75

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HERBERT (NMN) STREICHER, aka
Harry Reams

